



# JACK HADLEY BLACK HISTORY MUSEUM

214 Alexander Street • Thomasville, Georgia 31792

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[www.jackhadleyblackhistorymuseum.com](http://www.jackhadleyblackhistorymuseum.com)

Support a Commemorative  
United States Postage Stamp  
To Honor Lt. Henry O. Flipper

Collector/Curator of Black History  
Memorabilia Since 1968

April 29, 2016

**Greetings! Friends, Donors, Guests, Churches, Stakeholders, Schools and Members of the Jack Hadley Black History Museum:**

2016 is a year of celebration for the Jack Hadley Black History Museum and its constituents. It is the 10th Anniversary for the ribbon cutting ceremony for the opening of the First African American Museum in Southwest Georgia and North Florida in its present location, 214 Alexander Street, Thomasville, GA. Many of you were present to witness this grand event. There is absolutely no way possible we could have made such an accomplishment without your commitment and financial support to preserve history. It takes people like you to have made this possible. I, James "Jack" Hadley and the Board of Director at the Jack Hadley Black History Museum salute you. We could never have come this far without generous members, donors and a devoted Board of Directors, staff members, volunteers and all the citizens of Thomasville/Thomas County to include Southwest and North Florida, members and donors throughout this country. Our mission dictates our purpose for being here: **The Jack Hadley Black History Museum documents, preserves, and exhibits African American History and Culture of Southwest Georgia.**

As you know, the time has arrive for giving you the opportunity to show forth your financial support to ensure the operations of this Museum does not alter. I want to briefly provide you with an overview of the events, projects and community activities along with the tours and presentations since our last correspondence:

First of all, today, we now hold more than 4,697 African American artifacts in our collection, serving as the information highway through the African American Experience and success. As the museum founder, president and curator, we are busy adding to our permanent collection that now includes historical and cultural artifacts that range from, the continent of Africa; African-American artifacts dated back to slavery (locally and nationally); the Jim Crow & caricatures; the Buffalo Soldiers; Blacks in the Military from the Spanish American War to Desert Storm/Iraq/Afghanistan Wars; Blacks in all phases of Government and Civilian life. (Locally and nationally).

Some of the main features of the South Georgia Black Achievers portrayed in the Museum are: Lt. Henry O. Flipper, Dr. Martin L. King, Jr., , The Tuskegee Airmen, Retired General Lloyd J. Austin, III, (Thomasville First African American Four Star General); 1993 Heisman Award Winner Charles Ward, Jr. both native of Thomasville/Thomas County; Jackie Robinson (broke the color barrier in sports) and Mack Robinson (silver medalist in 1936 World Olympics in track) and Teresa Edwards, the most decorated player in the history of USA basketball (four gold medals and one bronze in five Olympics), natives of Cairo, GA, etc.. Not only does it house historical replicates of documents, pictures and awards but also a collection of books by well-known authors as our very own, Jack Hadley (coauthor of African American Life on the Southern Hunting Plantation), Estella Hadley Groover (Cooking with Love & The Daughter of a Plantation Worker) Richard and the late Patricia Hadley (Music Roots).

The museum has expanded its repertoire of historical archives to include a collection of 3000 books written own/by Blacks on the African American experience. These books were donated by a **Mrs. Perra S. Bell** retired Professor... Presently, we are in the organizational stage of establishing the **Bell Library** housed on the Douglass Complex grounds next to the Museum.

The museum continues to serve as an extended classroom to the school systems' students. They take advantage of its wealth through tours and research projects. Individuals from around the USA and Groups enter this hall of fame with zeal and dynamism. At the conclusion of the tours and presentations, each student is provided African American history booklets to reinforce their learning.

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#### Board of Directors

James "Jack" Hadley, President, Lillie H. Witherspoon, Vice President, Christine J. Hadley, Jacqueline R. Hadley, Cathy H. Wilson, James "Jim" Hadley, Jr., Jeannine B. Vicks, Dorothy M. Jones, Virgil L. Murray, Sr., Richard L. Hadley, Kimberly C. Homer, Michael Witherspoon, Sr., Eugene Witherspoon, Jr., Charles Baker, Author G. Smith, Leon Smith, Walter Leslie, Don Sims, Oliver R. Register, and Abigail Carter

In 2015, this museum has toured **65 groups** from schools, churches, social organizations and family reunions, a total of **1,537 students/teachers and 1,604 other citizens for a total 3,102 visited the museum in 2015**. Each year in July, before school pre-planning, the museum reach out to **175 schools** and **165 churches** in Southwest Georgia and North Florida with museum flyers to invite them to the museum and to assist with their continuous learning of African American life, history, and culture.

This Black History Museum has expanded its horizon beyond our local schools by a **500-piece traveling exhibit that reached in 2015, 857 students and adults** in community settings. The museum serves as a research and Internship opportunity for students at Thomas University, Southwest Georgia Regional College, Florida A&M University and graduate students completing studies online...

*"Our museum has the collection that can lift the history out of the textbooks and place it directly in front of the students with the dynamics of the seven learning styles (visual (pictures and images), aural (music and sounds), linguistic (documents, books, verbal), and kinesthetic (historical objects & relics)."* We are well positioned to help teachers educate student by having resources that educators cannot find in any other location. We have crated our communication with educators to quickly realize the museum can help them fulfill their learning objectives to educate our children. Research has shown that providing these materials for students and teachers is very beneficial and allows them to integrate the content in their regular academic core curriculum objectives in the classroom; as well as allow students to share new information with their families. .

An experienced shared by a student, among many who view the museum as a place of opportunity: *"There is no one at home that I can look to for advice if I wanted to pursue a higher degree in education", said Ashley Greenlee, a senior at Southern Illinois-Edwardsville. "Here, we have people pushing us to succeed so we can go back home and spread the word and encourage others to complete their college degrees."* (<http://www.utsa.edu/today/2012/09/aalciprogram.html>)

This Black History Museum openly and clearly communicates with the community and continues to offer something meaningful to the community annually, i.e. Blue Star Museum program for all active duty military and families; Black History Month programs; Buffalo Soldiers Heritage Festival Day; Celebrating and Honoring the Legacy of one local African American annually; Welcoming Veterans to tour the museum on Veterans Day, Open the museum on Dr. Martin Luther King, Jr. Holiday to the public to see the exhibit on Dr. King's legacy. **All these events are open free to the public.**

The museum's board of directors, staff and volunteers are very much actively involved with other community organizations and serves as ambassadors for the museum.

Again, we hope you will help and we thank you for your consideration of our request. **Please also consider the Jack Hadley Black History Museum in your estate plans through a: bequest, trust, will or beneficiary of IRA or other retirement plans. It is my vision that, with your support,** we will continue to build this great Black History Museum for every American family, as well families visiting from countries around the world wanting to visit, experience, learn, and embrace.

The contribution received from you makes all the above events and activities possible, covering all monthly maintenance, rental, operating expenses and staffing, approximately **\$3200/month**. Therefore, I'm asking at your earliest convince if you could provide your annual donation which is urgently needed.

Please make your check payable to: **Jack Hadley Black History Museum, 214 Alexander St., Thomasville, Ga. 31792, or visit the museum website and DONATE ONLINE**. We are a non-profit tax exempt 501-c-3 tax exempt organization; funds donated to the museum are 100% tax exempt. Thank you in advance for your renewal support. Your contributions help us to give these priceless gifts of knowledge and understanding to our children, our grandchildren, and the generations to come. **"WE CAN DO IT", With Your HELP"**

Sincerely,



James "Jack" Hadley

President/Curator/Founder

[www.jackhadleyblackhistorymuseum.com](http://www.jackhadleyblackhistorymuseum.com), please click on **DONATE BUTTON** and donate online

**Attach: Museum 2016/2017 Contribution/Membership Application and Renewal Form**



**Lt. Henry O. Flipper-1856 to 1940**  
**JACK HADLEY BLACK HISTORY MEMORABILIA, INC.**  
 Jack Hadley Black History Museum  
 James "Jack" Hadley, President—229-226-5029/Fax229-226-5084  
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**2016/2017 CONTRIBUTIONS/MEMBERSHIP APPLICATIONS AND RENEWAL**

**GENERAL ANNUAL MEMBERSHIP INCLUDES:**

- A letter on the museum updates/ download the Museum Annual Report from Website(see below)
- Free access to research material for students in the Jack Hadley's Black History Museum Collection & the Future Perra S. Bell African-American Library.
- Museum's letter of acknowledging membership and donation.
- Contributions are 100% tax deductible. (501 (c) – (3) IRS.

\_\_\_\_\_ **YES!!! I want to CONTRIBUTE, RENEW OR BECOME A MEMBER of the Jack Hadley Black History Memorabilia, Inc. (check the appropriate box below)**

Individual--\$35	Patron--\$275-\$349	Clarence E. Moton, Jr. Endowment Funds \$ _____
Family--\$50	Contributor--\$350-\$499	Mrs. Perra S. Bell's Library Endowment Funds \$ _____
Church--\$100 to \$500	Sustainer--\$500-\$999	Organization--\$100-\$200
Donor--\$100 to \$150	Sponsor---\$1000-\$1,999	Silver --- \$ 5,000-\$9,000
Business--\$250	Benefactor---\$2,500	Gold --- \$10,000-\$20,000+

\*\*\*\*I have included the Black History Museum in my estate plans through a:

Bequest  Trust  Beneficiary of IRA or other retirement plan  Other \_\_\_\_\_

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Payment Enclosed \$ \_\_\_\_\_ Make checks payable Jack Hadley Black History Museum &

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