



# The Jack Hadley Black History Museum Celebrates

## 6th ANNUAL BUFFALO SOLDIERS HERITAGE FESTIVAL & Thomasville- Thomas County

### Public Safety Day



National Black History Theme 2019: "Black Migrations"



Saturday, February 16, 2019 from 10:00AM to 2:00PM

The public is invited to come!



At the Jack Hadley Black History Museum located at the Douglass High School Alumni Complex, 214 Alexander St. Thomasville, Georgia 31792.

We have invited several of our local Public Safety Agencies from the City of Thomasville and the County. Also, public Emergency Transport Agencies. They will to come celebrate along with the area Buffalo Soldiers Motorcycle Clubs, from Tallahassee, Jacksonville, Tampa, Orlando, Panama City, Columbus, Ft. Rucker, AL, Albany and our own Thomasville Area Buffalo Soldiers 9th and 10th Calvary Unit. This is an educational day for all of our youth and guest to hear stories from the Buffalo Soldiers and from our local professionals from Public Safety Agencies to talk about their careers.

Our guest speaker, Mr. Willis Hakim Jones, owner of the collection *Make Do, The African and Gullah Geechee Connection* which is one of the largest collections of Islamic artifacts in the southeast, and perhaps the United States. Jones, a Gullah Geechee descendant, acquiring artifacts relative to Gullah Geechee history and culture in the United States.



A FREE SELF GUIDE TOUR OF THE MUSEUM WE ACCEPT DONATIONS TOO!

"WE THANK ALL OF YOU"



**FREE HOTDOGS AND DRINKS FOR ALL!**



Savannah, Georgia, Willis Hakim Jones *Making Do: The African and Gullah Geechee Connection* exhibition opened on Thursday, January 10<sup>th</sup> and will be on display until Saturday, February 23<sup>rd</sup>. Mr. Jones has one of the largest collections of Islamic artifacts in the southeast, and perhaps the United States. Hakim Willis Jones, a Gullah Geechee descendant, acquiring artifacts relative to Gullah Geechee history and culture in the United States. The Gullah Geechee cultural history exhibited at Jack Hadley Black History Museum ranges in date from mid-19<sup>th</sup> to mid-20<sup>th</sup> century. From newspaper articles and photographs and the history that coincides with them, this exhibition helps to give insight as to how enslaved Africans preserved their cultural heritage in the face of displacement and hardship. If you are interested in hosting Mr. Jones' collection you can reach him at [hakim2906@gmail.com](mailto:hakim2906@gmail.com).