

JACK HADLEY BLACK HISTORY MEMORABILIA, INC.

Thomasville, Georgia

2018 ANNUAL REPORT AND ACTION PLAN 2019-2020



“SAVING THE IMPERIAL HOTEL”

Thomasville, Georgia

**“Honoring the Past, Celebrating the Present of African American
Achievers and Pioneers”**

Jack Hadley Black History Museum

214 Alexander Street

Thomasville, Georgia 31792



Board Members and Museum Staff:

May 5, 2019

James “Jack” Hadley, President/CEO

Collector & Curator Since 1968

Board of Directors and Officers

Christine J. Hadley	Jacqueline R. Hadley
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Walter Leslie	Oliver R. Register
Abigail Carter	Debra Bryant
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Museum Staff

James “Jack” Hadley-----Founder/CEO/Curator/

Christine J. Hadley-----Co-Founder/Past Vice President

Walter Leslie—Vice President

Abigail Carter— Secretary

Jeannine B. Vicks—Asst. Secretary

Eugene Witherspoon, Jr.-Asst. Treasurer

JaMarcus Underwood—Museum Educator

Annie Grace Scott-----Receptionist

Carmen Homer---Black Heritage Trail Tour Guide

Lillie H. Witherspoon-----Grant Writer Coordinator

Melanie Martin- Museum’s Grant Writer & Consultant

Walter Leslie---Museum Asst. /Volunteer

Oliver R. Register-----Attorney at Law

Dina Bailey-----Grant Consultant

Theresa Lancaster Museum Custodian

Several Museums’ Volunteers

Organization Mission

The Jack Hadley Black History Museum documents, preserves, and exhibits

African American History of southwest Georgia

THIS IS A NON-PROFIT ORGANIZATION (501-c-3)

(229) 226-5029/ fax: (229) 226-5084 or e-mail:

jackhadleyblackhistorymuseum@rose.net

Website: www.jackhadleyblackhistorymuseum.com

Organization Mission Statement:
The Jack Hadley Black History Museum documents, preserves, and exhibits African American artifacts of historical significance of Southwest Georgia and educates its audiences on African American history and culture.
This is a Non-profit Organization (501-c-3)



Museum Board of Directors standing at the First Silent Auction/Gala Event: Save the Imperial Hotel in 2018 at The Receptions for You. More than 200 guest and friends attended. President James “Jack “Hadley read a letter from the Williams Family Charitable Foundation of Georgia, donating \$50,000 to the Museum to put a new roof on the Imperial Hotel, starting Phase One renovation.

Letter from the President/Curator/Founder-James “Jack ‘Hadley



James “Jack ‘Hadley

To All Our Museum Members, philanthropists, donors, contributors, members, friends and other supporters, we thank you. This past year, 2018 and into 2019, the Jack Hadley Black History Museum (JHBHM) has been very blessed through the support by its stakeholders, staff, volunteers and attendees. During this time span, it has demonstrated a magnificent economic growth, educational expansion and social recognition which have placed the Museum in a stabling position on the national stage.

There are two most magnificent occurrences for the Museum for 2018-present:

Institute of Museum and Library Services (IMLS)

In 2018 the Museum received a continuation matching grant from the Institute of Museum and Library Services (IMLS) in the amount of \$103,000. It was awarded through the Federal Government's-African American History and Culture of the Smithsonian Institute. This matching grant allows the museum to continue with the grant received in 2016. This was a pilot program grant of \$115,904-matching to hire a museum educator. The focus was on Community Engagement and Outreach program by taking the museum to the class rooms. With the second grant, we are given the opportunity to expand our activities to the Nursing Home's Memory Unit. Creating activities for the residents to interact with the artifacts is quite therapeutic. One resident gave feedback to a board member, she said, *"I was glad the young man brought those pictures by my room. I almost forgot who the man was on the picture. I had to think hard."* Such comments inform the Museum that this outreach program is a needed component in serving the senior population in a nursing home setting. Just as the students in the school systems benefit by educational enhancement, the senior population has an opportunity for mental stimulation.

The purchased of the Imperial Hotel, listed in” The Green Book”

We will always be thankful to Thomasville Landmark’s, Inc. and the Williams Family Charitable Foundation of Georgia for their challenge gifts that made it possible for the museum to purchase the Imperial Hotel. We were very much honored by receiving The Charles M. & Irene Kirbo Charitable Foundation gift to purchase the Shotgun House located next to the Imperial Hotel.

Not only the above donor contributions to Save the Imperial Hotel, but other anonymous donors have contributed to help stabilize the Imperial Hotel building, as well. All these accomplishments for our Phase 1 of this project included: the renovation of the hotel with a new roof on the Imperial which was completed by the contractor, Cornerstone Builders, LLC, Thomasville, GA. Our architect is Edwards Olson Architecture, Inc. are providing their service to oversee this project free, as well as Dixon Pest Services free too. Lynn Rodger of Tallahassee, retired designer, former Curator of Exhibits at the Museum of Florida History, volunteering to help with the Imperial Hotel project, because of a love of history and a desire to be part of bringing to life the history of the ordinary and unsung people, not just the famous but the artiest rending the photos in detailed 3D drawing what the hotel will look like when restored. We thank them. We also thank our Thomasville Times Enterprise newspaper, WCTV/WALB/WTXL and Thomasville CNS TV, for all their media covers for museum.



Ms. Jada Gatlin a senior at Bishop Hall Academy in 2018-2019 donated two of her art drawing of Imperial Hotel for the Silent Auction/Gala in 2018

We are very thankful for the late Harvey and Dorothy Lewis Thompson’s family members, Mr. Alvin Lewis-brother-in-law, Mrs. Willie Mae Lewis, niece and Mrs. Geneva Thompson, and a former high school friend of Mr. Thompson, Priestly Green for sharing their stories about the Imperial Hotel. Note: We still have other people we will be scheduling to interview at a later date about the Imperial Hotel’s hey days.

The museum’s board, staff, members, community friends and supporters, had our First annual Silent Auction/Gala Event in 2018, located at the Receptions for You. More than \$35,000 were raised and funds are still coming in to date as sponsors to this project. The Williams Family Charitable Foundation made a surprise announcement with a gift to the museum as a donation of \$50,000. These funds were used to immediately put the new roof on the Imperial Hotel. This project is now completed.

The work of the Imperial Hotel will continue upon the completion of a Business Plan now undergoing by the Georgia Center for Non-Profits Organizations, Atlanta, Georgia. The museum board has provided the consultant firm three options to study: (1) consideration for the museum as an economic stabilizing profit entity for the museum to operate, (2) in additional establishing rotating African American exhibits on the first floor of the hotel with rotating exhibits and top bed rooms-considers Airbnb, (3) community center or office rental space.

Mrs. Perri S. Bell Community Resource African American Library

We are continuing to be very thankful for receiving a huge African American Collection of 3,000 African American books from the later Mrs. Perri S. Bell's estate in 2014, as she made a bequest will to the museum prior to her death in 2014. The museum staff have met with Florida State University Librarians and staff from Digital Library of Georgia, receiving their support and advice for cataloging and digitize this book collection, that will make it the first African American Book Collection Library in Southwest Georgia.

This Annual Report is providing you a very brief report of the museum's areas of accomplishments through its annual financial report on operations: incomes/expenses; grants received; and how they are been used in the museum.

This report also reflects activities with the action pictures on-going by our Museum Educator, Mr. JaMarcus Underwood; how the project activities have made it possible to reach out to the community schools. It highlights their support to involve their students through touring the museum and experiencing the rich history and culture through the eyes of its heroes.

The Jack Hadley Black History Museum has established foundational platforms in all segments of the diverse American Culture. James "Jack" Hadley, President/Curator/Founder collected and preserved for the past 40 years a collection for the African American History and Culture for the future generations. Today's students and citizens are able to learn how African Americans have contributed and help built our country since arriving here over 400 years ago as slaves.

We briefly will show the activities we have introduced and the results of the two IMLS grants that made these educational programs for our school students and our senior citizens in Nursing Homes' Memory Units possible. We Thank You!

James "Jack" Hadley
President/Curator/Founder
Jack Hadley Black history Museum



Display in gallery one of the JHBHM.

I share a quote from Mr. Lonnie G. Bunch II, Founding Director of the National Museum of African American History and Culture, Washington, D.C., from quarterly Member newsletter in 2018. quote: “By shining a spotlight on the contributions of African American heroes who have shaped our country from its very beginning, the Museum in transforming the way that American view our shared heritage. With generous support, we are giving people from every corner of our nation, of every race, and from every walk of life a fuller appreciation of our diverse history and culture. By serving as both a memorial of past struggles and an inspiration to future leaders, we are building a better America and a better world.” He further stated that, “Your continued support as Member is essential to the Museum’s vision of educating more Americans about the compelling African American story of resilience, determination, and triumph---and enlisting them in our vital mission to create a brighter future for our children, our grandchildren, and the generation beyond.”

Imperial Hotel Project:

In 2018, the museum made a major purchase of Thomasville second known African American hotel—The Imperial Hotel, that was built, owned and operated by the Harvey and Dorothy Lewis Thompson, from 1949 to 1969, during the Jim Crow era. We are so thankful for the Thomasville Landmarks’ Revolving Funds and the Williams Family Foundation of Georgia, awarded grants to make this purchase.



This “Green Book Hotel “ will require major renovations prior to opening as the JHBHM museum’s Satellite Museum for downtown visitor’s and to attract greater interest to the main museums located at the Douglass High School Alumni Association Complex in the Dewey City Historic District and other possible use to help bring funds to maintain it and the main museum located at the Douglass High School Complex in the Dewey City Historic District.



Mr. Alvin Lewis helped his brother’s build the Imperial Hotel in 1949. Alvin and his family lives in Washington, D.C. He was interviewed and shared his stories about the Imperial Hotel. The museum is planning to announce a Major Capital/Sustainability Campaign- SAVE THE IMPERIAL HOTEL on October 26, 2019 at the Second Annual Silent Auction/Gala Event. Donors and contributors and community will be urge to make contributions to help save one of the last African American hotels still standing in South Georgia that we know of.



We are also very thankful for the Charles and Irene Kirbo Family Foundation and two other anonymous donors for a grant to purchase the Shot Gun house that was built in 1909 located next to the hotel, and funds to help stabilize the hotel, and for a feasibility study of the Imperial Hotel.

Museum President receive Honorary Bachelor of Art, Business Administration Degree:



Jack & Chris Hadley, Jack, presented by Thomas University's President Dr. James "Andy" Sheppard with a Degree of Honorary Bachelor of Art, Business Administration.



Thomas University, upon the recommendation of the Faculty, the Board of Trustees of Thomas University hereby confers upon James "Jack" Hadley the Degree of Honorary Bachelor of Arts, Business Administration. Dr. James "Andy" Sheppard and Dr. John Meis. As the museum founder and the president, Dr. Sheppard stated that he was so honored to present this Honorary Degree to Jack for his Life time achievement career work done here at the museum he founded and the work he has accomplished in our community , plus his distinguish military career of 28 years in the United States Air Force.

Jack, likes to thank Dr. Sheppard, his wife Chris and family for this honor, our community and all our visitors from around the USA and many countries outside the USA for their visit. Also, those who left their comments about our museum in person on online.

Your generous support as a member and donor has helped to make 2018 a very productive year for the Jack Hadley Black History Museum. As a supporter to the museum, you can take personal pride in our progress in making major accomplishments. This museum is like no other museum when visitors arrive, they are ready to begin their new experience and journey through African American history and culture of Southwest Georgia and North Florida that they never seen before, especially on local history.

Our Black History Museum tells the full story of how African Americans have shaped and built the United State of America from the earliest days of slavery to the present. 400 hundred years ago.

We tell the African American stories from pre-slavery to the present, of African American Firsts and Unsung heroes, achievers that includes military, Black in Government, Dr. Martin Luther King Jr., Buffalo Soldiers, Lt. Henry Ossian Flipper, the first Black graduate from United

States Military Academy, West Point in 1877, Plantation life of blacks on the Southern Hunting Plantations, all black Douglass High School in our area, sports-Jackie Robinson-Cairo, Ga., Jim Crow era in the south, Black women and much, much more.

These exhibits highlight many accomplishments of African American local, state and national. All exhibits are in a permanent collection of more than 5110 historical and cultural artifacts.

The Jack Hadley Black History Museum brings people around the world to this museum and they are gaining an understanding of the African American history and culture from this region. They come from Sweden, Germany, Africa, England, Canada, and other foreign countries to obtain a full understanding and experiences of the African Americans life and living in the United States.

What's happening at the JHBHM:

In addition, I would like to briefly provide you with an overview of some of the 2018 events, projects, and community activities since our last Annual Report in 2017. Today, we have more African American artifacts in our collection serving as the information highway through the African American experiences and successes. As the founder, president and curator, I am busy adding to our permanent collection and assortment of history and culture that includes: artifacts from Africa, Jim Crow era caricatures, Buffalo Soldiers, artifacts representations of blacks in the Military from Civil War, Spanish American War, World War I and II, Korea War, Vietnam, Desert Strom, Iraq, and Afghanistan Wars; and collection on Blacks in all phases of Government and Civilian life. And a special collection of the First African American United States Military Joint Chiefs of Staff, General Colin L. Powell with President Reagan. The Museum most recent artifact from a donor who visited the museum several years ago is an original ticket to see Joe Louis boxing show in Yokota Air Base Gym. Ticket cost \$2.00.

Museum Education:

Other facts in 2018. This museum gave tours to 72 groups from schools (student- 1,860 students) churches and family reunions, and a total of 1,540 adults, for a total of 3,400 visitors that toured the museum. Each year in July, before school pre-planning, the museum reaches out to 208 schools and 175 churches in Southwest Georgia and North Florida, inviting them to bring their students to the museum so they can learn contents and skills that they cannot necessary learn in the class room. We are well positioned to help teachers educate student by having resources that educators cannot find in any other location. We have an in-depth knowledge of our subject matters. Our museum has an African American collection that can lift the history out of the textbooks and place it directly in front of the students, learning skills and contents in a unique way.



Elementary Students from Northside Elementary, Cairo, Georgia. The educator briefs the students prior to activity in the museum. February 2018)

The museum has a website which has attracted since 2009, 99,748 people from around the globe. Many have made trips to Thomasville for a tour of the museum and to visit our historical town. Visitors to the museum have made positive comments on the uniqueness of its' collection and preservation of artifacts.



Students from Havana Magnet School, February 2019.



7th grade students from
MacIntyre Park; February 2018



Students from Northside Elementary
Cairo, Georgia. February 2018.

Museum Educator has developed historical local, state and national Scavenger Hunt activities for students of all grade levels. Students come to this museum to learn more about how African Americans have contributed to help build and shape our country, the United States.



JaMarcus visited Hawk Rise Elementary School in Tallahassee, Florida, with a Traveling Trunk Exhibit.

This Black History Museum has expanded its horizon beyond our local schools by the use of our museum's 700-plus pieces traveling exhibit that we display in: schools, retirement/nursing homes, youth detention centers, afterschool programs, libraries, churches' youth programs, boys and girls clubs, community resource center, Thomas University's students, Albany State University and other community social organizations with minimum financial cost to the educators or organizations.

We are very thankful for National Park Service, Southeast Region, Atlanta, Georgia who annually donate 1,200 "Discovering the Underground Railroad activity booklets to the museum. The museum purchased over 1,600 Commemorative Activities Black History Month booklets that we give to each student after touring the museum during Black History Month.



**Museum honored Board and Staff Members at the 2017 Annual Meeting:
Standing left to right: Jack Hadley, Melanie Martin, Museum Consultant,
JaMarcus Underwood, Museum Educator and Board Member, the late Richard
Hadley, Museum Treasurer.**



This Black History Museum openly communicate with the community and continue to offer something meaningful to the community annually, i.e. Blue Star Museum program for all active duty military and families and to include all our local First Responders and Veterans and families. Black History Month programs- Buffalo Soldiers Heritage Festival Day, Celebrating and Honoring the Legacy of one local African American annually, welcome Veterans to tour the museum on Veterans Day, open the museum on Dr. Martin Luther King, Jr. Holiday to the public to see the exhibit on Dr. King's legacy. All these events and programs are open free to the public.



We thank our museum volunteers who are always ready to help with museum tours and other duties, and prepare for major mail-out to our museum's friends and members.



Again, we hope you will help and we thank you for your support. Please consider the Jack Hadley Black History Museum in your estate plans through a: bequest, trust, will or beneficiary of IRA or other retirement plans. The museum is a 501c-3 non-profits tax exempt organization. It is my vision that, with your support, we will continue to build this great Black History Museum for every American family, as well as families visiting from countries around the world want to visit, experience, learn, and embrace.

Police pictures here, volunteering their time in lecturing in the Perra S. Bell Library at our Annual Museum Festival, to include demonstrating their K-9 dogs to the public. Thomasville Police Department volunteer their off-duty time to help the museum move equipment to clear a space for the Magnolia High School Alumni's artifacts be exhibit in the museum.





More than 125 Buffalo Soldiers Motorcycle Club from Southwest Georgia visited Lt. Henry O. Flipper's cemetery.



James "Jack" Hadley and son, Jim Hadley, review some of the original Black History posters created by father and son in 1979. Jack was a member of the United States Air Force stationed in Wiesbaden, Germany and his children were attending a Department of Defense School for active duty military families' children.



CMSgt James "Jack" Hadley and family, retired in 1984 United States Air Force as serving 28 years. Museum first board members in 1995
L t R: the later Willie Johnson, Dr. Virgil Murray, Dorothy Jones, Jeannine B. Vicks, Chris & Jack Hadley

Jack Hadley Black History Museum Since 1968

MISSION: The Jack Hadley Black History Museum, documents, preserves, and exhibit African American artifacts of historical significance of Southwest Georgia and educates its audiences on African American history and culture.

Annual Meeting Report of 2018—2019 Statistical Summaries to Members
August, 2018, the 25th Annual Meeting
MUSEUM THEME: Honoring the Past, Celebrating the Present of African
American Achievers and Pioneers
National Black History Month Theme 2018: “Black Migrations”

Statistics:	2014	2015	2016	2017	2018
Total Visitors to the Museum	3,558	3,102	2,684	2,570	3,769
Total Memberships and Donors	451	512	564	637	793
Total Non-Membership Contacts	1,123	1,176	1,238	1,267	1,313
Total On-site Group Tours (schools, after school program, churches, etc.	61	65	48	43	72
Total Travel Exhibits from the Museum to schools, afterschool programs, churches, etc.	8	7	7	9	12
Approx. total number of students, teachers, parents & guest attended travel exhibits	650	857	433	1,300	1,846
Website Traffic	59,860	59,703	79,946	88,886	99,748
Facebook		424	424	1,543	1,303
LinkedIn		211	211	338	358
Instagram					358

Volunteers Hours by: Students, Members, Tour Guides, Board Members and President:

Statistics:	2014	2015	2016	2017	2018
Total Board of directors Volunteer Hours		94	165	122	93
Total Students Volunteer Hours		25	21	54	27
Total President/Curator Volunteer Hours	1,142	1,031	923	1,105	1,040
Overall total Volunteer Hours	1,417	1,364	1,480	1,544	1,336

The Dataset Summary: Yearly Summary of Updated Museum Artifacts/Collections:

Statistics:	2014	2015	2016	2017	2018
Archives	1,198	1,221	1,243	1,251	1,287
Objects	1,545	1,569	1,583	1,615	1,731
Photos	1,878	1,896	1,943	1,980	2,018
Library	31	31	48	4,055	4,055
Total Artifacts on Exhibits in the Museum	4,652	4,717	4,817	8,917	9,091



We are very blessing to have this museum for our schools, Afterschool programs, churches, to bring their students to learn more about the African American history and culture. We Welcome Them!

More Museum Dataset Summary:

Other Statistics:	2014	2015	2016	2017	2018
Total Travel Exhibit Artifacts in Storage for exhibit/presentation to outreach Programs	0	500	600	700	765
Museum's Library Books**	853	0	0	4,055	4,055
Collections Authority Files	0	8	76	83	83

Mrs. Perri S. Bells' African Americans Community Resource Library: Note: Approximately 3000 books to be catalog in 2019/2020 (Est)



Museum Gala Committee Members: L to R: Abigail Carter, Jeannine Vicks, Melanie Martin, Lillie H. Witherspoon and Morris Arrington are not in the picture.

The Museum' goal is kick-off in the Fall its Second Annual Silent Auction/ Gala on October 26, 2019 and a Major three years Capital Campaign to raise approximate \$ 233,333 for "Save the Imperial Hotel", and \$45,000 to complete establishing the Library in the Old Douglass High School alumni Library room with a Librarian to catalog all the 4,000, plus African American books., and the Renovation of the Imperial Hotel, located at 738 West Jackson Street, Thomasville, Ga., and funds for to hire a Museum Director.

West Jackson Street, “The Bottom”, community citizens below are working with the museum and Thomasville City staff and other community leaders to identify African Americans Businesses to be place on the Memorial Plaque on the sidewalk of the business.



L to R: Even Wyche, James Wyche, Barnard Moore, Arthur Curry, Jackie Bryant, Priestly Green, James Jack Hadley and Marcie Dockett, note in the picture are: city staff- Sherri Nix, April Norton, Lynn Williams; Ephraim Rotter, Thomasville History Center & Roger Tryan; JaMarcus Underwood-JHBHM, and Mary Lawrence Lang-Thomasville Landmarks.



The “Bottom” located in the 300 Block of West Jackson Street, Thomasville, Ga. This was Thomasville’s Black Business District during the 1920 to 1970s.



Jack & Underwood and the City of Thomasville Storyboard Amphitheater Committee are to create a display board of “The Bottom”, the old Black Businesses in the 300 block of West Jackson Streetscape Project from old photographs of the 1920-70s and place a memorial plaque in sidewalk of the early black businesses in 300 block of West Jackson Street. Plans to interview several elders in the community that know more about the black business in “The Bottom.” This memorial is plan to be complete by November 2019



Retired NFL Football player Brandon Thompson a native of Thomasville, jersey is on exhibit in the Museum Sport area. Jack Hadley is always excited to see Thomasville’s sport heroes visits the museum .

Annual Financial Budget Summary Report to Members

Jan. 1, 2018---Dec. 31, 2018 & Action Plan for 2019/2020

Total Income-----2018	2018
Visitors/Tours/Lectures/Gift Shop Sales	\$7,701
Foundations (Flowers Foods, Kirbo Foundation, Diana Williams Parker Foundation, Community Foundation of SWGA, Williams Foundation of Ga., Parker Poe Trust, Thomasville Landmarks & Anonymous donors	\$53,992
Donors/Charity/Businesses	\$63,483
Museum Membership	\$3,445
Save The Imperial Hotel Income/Donations	\$124,632
Total Reimbursements from Institute of Museum & Library Service (ILMLS Grants)	\$49,379
Museum Fundraisers and Special Projects for 2018	
Annual Black History Month Programs	\$5,415
Mrs. Perra S. Bell Resource Community Library Endowment	\$600
Total Income	\$249,240

Operating Expenditures—2018	2018
Personnel Contract Salaries	\$14,180
Grants Expenses (Consultants fees, Salaries, Grant writing)	\$61,274
Administrative Expenses to include affiliation fees and dues	\$20,283
Maintenance Expenses	\$24,440
Save the Imperial Hotel Expenses (2018 only)	\$74,829
Museum Educator's Program Expenses	
Museum Fundraisers and Special Project Expenditures	
Annual black History Month Programs	\$4,915
Mrs. Perra S. Bell Resource Community Library Endowment (annual warranty fee)	\$1,374
Total Fundraiser and Special Project Expenditures	
Total Operating Expenditures	\$201,645

NET INCOME SURPLUS \$47,595 (Plus)

Following are a few highlights of events, activities, and programs we accomplished in 2018/2019

Our own, Thomasville, Tallahassee, Jacksonville, Columbus & Albany's Great and Famous Buffalo Soldiers Horse 9th & 10th Calvary & Buffalo Soldiers Motorcycle Clubs.

Buffalo Soldiers grouping off to share their stories with the guest/students

The Jack Hadley Black History Museum

Celebrates

5th Annual BUFFALO SOLDIERS Heritage Festival DAY & Thomasville/Thomas County First Responders, Public Safety Day



"Buffalo Soldiers, A LIVING LEGACY"

& PUBLIC SAFETY AGENCIES OUR LOCAL HEROES

Saturday Feb. 17 2018, Buffalo Soldiers Heritage Festival Day/Thomasville-Thomas County Public Safety Day, approx. 384 people attended. This year, our special guest speaker was, Mr. Robert Stewart, Chief of Interpretation at the Hopewell Culture National Historical Park, Chillicothe, Ohio. He spoke on behalf of the Parks. Colonel Young's demonstrated leadership abilities and mental toughness is certainly a hallmark of success for all to follow. In recognition of his dedicated service, Colonel Young became the second honorary member of Omega Psi Phi Fraternity, Incorporated because many of the members believed that he exemplified what it meant to be a man of Omega Psi Phi, Fraternity. Furthermore, in honor of Colonel Young's service a Military Leadership Award was created donning his name by Omega Psi Phi Fraternity, Incorporated.

There is Charles Young Buffalo Soldiers National Monument site. Colonel Charles Young was the first full Colonel of the US Army. He was also the third African American to graduate from West Point Military Academy in 1889 and the first Black to be Superintendent of the American National a Special traveling banner exhibit on Colonel Charles Young titled Colonel Young's Letters Home. It will provide the audience with a closer look at who he was and his role as a Buffalo Soldiers and World War I veteran. This exhibit chronicles the life of Colonel Young and the Buffalo Soldiers who were important African American figures that helped make the dream of careers in the military and America's National Parks, possible. We feel that it would be appropriate to temporarily have this exhibit on loan because both Lieutenant Flipper and Colonel Young lives closely parallel one another. This is a great opportunity to learn how their struggles did not block their triumphant successes.



Museum Educator JaMarcus Underwood makes a presentation to Mr. Robert Stewart our speaker for our 5th Annual Buffalo soldiers Heritage Festival & Thomasville/Thomas County First Responders, Public Safety Day-2018



Bonnie Haye, Thomasville Welcome Center, make a presentation to Mr. Robert Stewart.



Several Buffalo Soldiers Area Motorcycle Clubs all can to share history to the students and guest. More the 384 community students and parents attended the annual festival. Your support in the past has made it possible for the museum to celebrate with the community its Annual Black History Month Buffalo Soldiers Heritage Festival and Thomasville /Thomas County Public Safety Day, programs in February. Each year they have been very successful with hundreds of community people attending and enjoying the day of fellowship and touring the museum. They listened to the Buffalo Soldiers tell their stories, and the Public Safety agencies: Fire, Police and Rescue Departments made presentations to the public concerning their operations. Everyone was served free drinks and hotdogs. Food was donated by Thomasville Police Department and Flowers Food Bakery. We thank them.

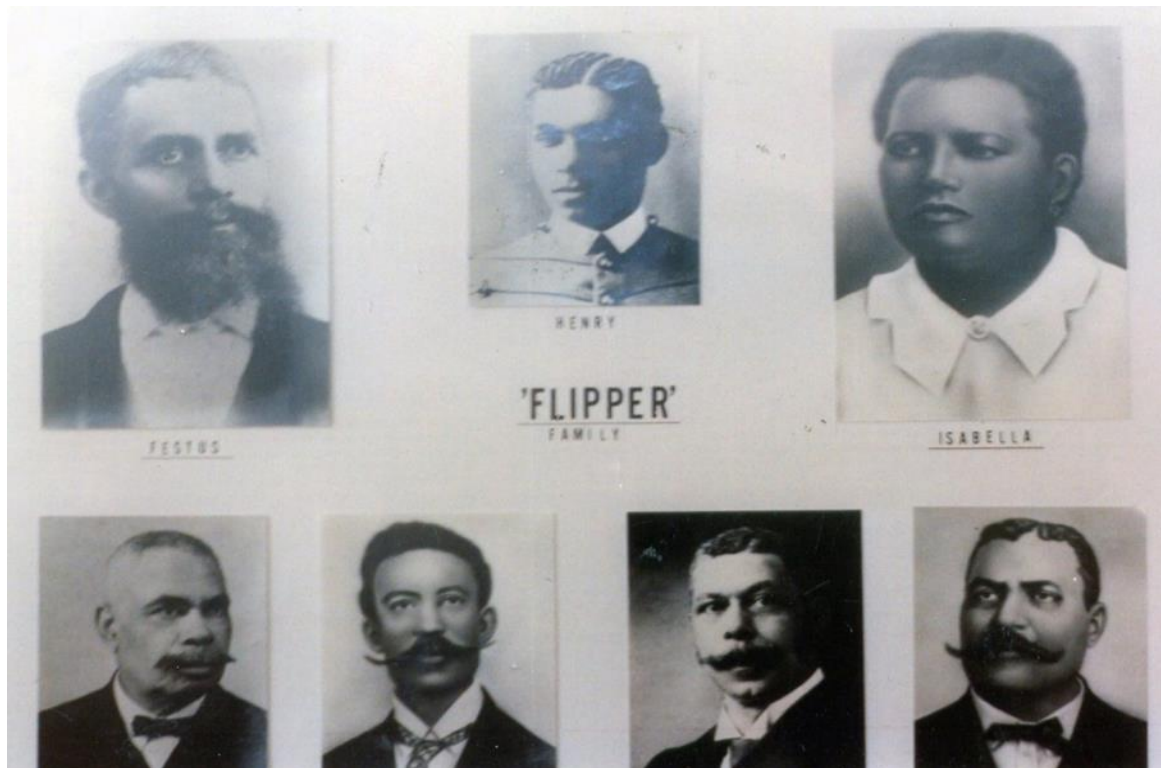


JaMarcus Underwood is observing the National Park Special traveling banner exhibit on loan to the museum on Colonel Charles Young titled, Colonel Young's Letters Home. It provided the audience with a closer look at who he was and his role as a Buffalo Soldiers and World War I veteran.

On Saturday April 21, 2018, Albany Regional Buffalo Soldiers Motorcycle club hosted 125 Buffalo Soldiers traveled to Thomasville to relay a Memorial Wreath on Lt. Henry O. Flipper's grave and toured the museum.



Lt. Henry Ossian Flipper, born a slave in Thomasville, Ga. in 1856, yet he is the First Black to graduate from the United States Military Academy, West Point in 1877 and the First Black Officer in the United States Army. Buffalo Soldiers Motorcycle Club Albany, Georgia visited Lt. Henry Flippers' grave to lay a Memorial Reef.



Lt. Henry O. Flipper Family: Festus & Isabella Flipper, Sr., parents, had four other Sons beside Lt. Flipper: L to R: Dr. Emory Flipper-one of the early black physicians in South Georgia and Jacksonville, FL; Bishop Joseph, nationally known leader in the African Methodist Episcopal Church and past President of Morris Brown College; Carl Flipper, former professor at Savannah State College and Festus Flippers, Jr. a successful Businessman and a Civic Leader of Thomasville. Flipper's father, Festus, Sr., was a prominent Thomasville Businessman after slavery. He owned a shoe making shop which later was inherited by his son Festus, Jr.



Museum Summer Camp is partner with Thomas University TRIO, Boys and Girls Club Summer Program.

As stated in our strategic plan, we are committed developing projects for our primary audience, local school students. To that end, we are submitting a request for \$4,500.00 which

will fund a pilot summer program for students. It has potential to expand into a year-round program that will not only reach students about history, but also the history and stories of African American people who lived and worked and played in southern Georgia, which is a story the Museum is uniquely qualified to tell and document. The Museum partnered with the Thomas University TRIO, Boys and Girls Club Summer Program. Below is our 2019 Summer Camp-The Green Books project for the students and a visit to Tall Timbers Research Station and Land Conservancy.



Grant submitted to Community Foundation of South Georgia in 2019, \$4,500 to a 3 weeks summer camp program, collaborating with Thomas University's Gear-up program and partner with the Thomas County Schools and Thomasville City Schools, targeting audience 6th,7th, 8th grade students. This will be also our program in 2018. We expecting anywhere from 75 to 80 students to participate.

Also, in February 2018, during Black History Month, we provided educational tours throughout the museum for more than 3,769 students, teachers, and other visitors. We had groups attending from the Thomasville City School System; Thomas County School System, Favor Christian Academy, Thomas University, Seniors Groups, plus additional schools from around the area, i.e., Albany, Cairo, Moultrie, Valdosta, Ga., Tallahassee. Included also youth groups from various churches, and After School Programs. Several Seniors Groups from Tallahassee and Albany enjoyed their visit and then left for downtown to eat at Jonah's!

Also, during Black History Month the Museum's traveling exhibit displayed over 700 artifacts at numerous locations outside the museum: A few of these were: Hawks Rise Elementary School above in Tallahassee, and Camellia Gardens of Life Care, Thomas University, Marine Army Base, Albany, Florida A & M University, Colquitt, Ga., Grady County Roddenberry Library, Phoenix Affaire "Rise" Bainbridge & Colquitt, GA. We were able to reach out and make presentation to several hundred students and adults.

We will be able to successfully fulfill our mission, which is: "documents, preserves, and exhibit African American artifacts of historical significance of Southwest Georgia and educate its audiences on African American history and culture.



"Igniting Harriet" by Chiara Richardson, performance Feb. 26 & 27 2018.

Spoken word history to life her performance blends character building with historical storytelling and theater drama. Sharing the power of courage and leadership through historical reenactment of Harriet Tubman. Thomasville Center for the Arts Auditorium—Scott elementary student, 160 students and 15 adults and harper elementary, 104 students and 7 adults. Thomas County School board offices Auditorium: Thomas County middle School 5th grader, 460 at Cross-Creek elementary 4th graders-100 students and 7 adults.

"The Soul of a Quilt" Eluster Richardson, on view February 28th to July 28th. The series of paintings derived from the artist's own collections of his mother as quilter and his fascination with history of people and places of North Florida. Richardson's series also has some embedded I the works. How were quilts once used to communicate messages?

Notes from the President-James "Jack 'Hadley:

I am asking our members, donors and foundations, please, will you continue your contributions and could it be increase. Your support will also help the museum move closer to its opening date of the Jack Hadley Black history Museum's Perri S. Bell Community African American Resource Library. The late Mrs. Bell a former retired professor from Towson State University in Maryland, made a bequest will in 2010 to donate her 3000 African American Book collection to the museum after her death. She passed in 2014 and we now have these books. In 2016, the Williams Charitable Foundation of Georgia donated \$18,000 to the museum to purchase the necessary library security system equipment to secure the books in

the museum's library in Douglass High School Alumni complex that joins the museum. The museum needs your addition financial contribution to help purchase a World Library System for the library, and administrative cost to operate the library and cataloging of all the books, making them ready for use by the public as a reference library.

Support in the pass has made it possible for the museum to celebrate with the community its Annual Black History Month programs in February, to include: Veterans; Day, Dr. Martin Luther King, Jr., Day, Buffalo Soldiers/Thomasville-Thomas County Public Safety Day, Blue Star Museum, (Blue Star Museums open free for all active duty military members and families. Each year, the museum is open free to all Veterans, Thomasville/Thomas county Please Public Safety Officers (first Responders), and their families from Memorial Day to Labor Day.

Please note that, funds received from you help to make all the above events and activities possible, covering all travel expenses, collection care, preparation, and presentations to these school groups and community groups to the museum and outside the museum around Southwest Georgia and North Florida.

A tribute to the founder's later Brother Richard L. Hadley



Richard & wife Lauretta



Richard on Sax at Annual Meeting in 2018



Richard playing Sax with Thomas University Jazz Band



Richard and Leon Smith



Jack showing of a Civil War gun.



Richard and Laurretta with family at Jack & Chris Home

Museum Operating Budget for 2019 & 2020

2019-2020 Projected Budget

Projected Income-----\$492,237

- Donations, others, donors, contributors, sustainers, individuals, businesses
Organizations, churches, & membership-----\$25,879
- Museum memberships-----\$9,000
- Museum for American Grant-AAHC-IMLS-2018-----\$61,000
- Local Grants & Foundations for operations and maintenance-----\$63,500
- Royalty from book publishing-----\$75
- Visitors/tours/lectures/gift shop sales-----\$10,000
- IMLS Grants-2018 Students/Seniors— (3yrs @ \$103,199) -----\$34,400
- IMLS Matching Grant-2018-----\$25,000
- Other local Foundations and funders-----\$12,500
- Annual black history Month sponsors-----\$5,000
- Perri S. Bell Community Resource Endowment grant-----\$30,00
- Capital/Sustainability Campaign, imperial hotel, (3 years-\$700.00) -----\$233,333
- Museum annual Silent Auction/Gala Save the Imperial Hotel & Others-----\$40,000

Projected Operating Expenses-----\$498,374

- Affiliation Fees/Dues-----\$3,010
- Maintenance Expenses-----\$28,000
- Administrative Expenses-----\$25,000
- Artifacts Collection Insurance-----\$2,000
- Personnel Contract/Consultant fees for grant writing, paid by IMLS grants-----\$61,000
(Note: total cost \$61,000 will come from IMLS grant/with museum matching)
- Museum's A/C & Heat units' services contract annual-----\$400
- Projective Fundraisers and special project expenditures-----\$59,491
- Mrs. Perri S. Bell Community Resource Library Cataloging system-----15,000
- Part-time Library for Bell Library to catalog 4000 books-----\$30,000
- Black History Month Program-----\$5,000
- Internal Security Camera System in museum/library-----\$4,750
- Update Museum's 5 computers with new software system-----\$2,500
- Bell Library Consultant for World book cataloging system-----\$2,000
- Museum Silent Auction/Gala Event for 2019-----\$7,000
- Videos/photographer-----\$150
- Museum Educator programs expenses-----\$2,600
- Museum special celebrated program-Veteran, Dr. King, & others-----\$1,150
- Imperial Hotel Renovation, Est-----3years-\$700,000-----\$233,333
- Total Projected Income-----\$492,537**
- Total Projected Expenses-----\$498,374**
- (-\$6,017)**



Lt. Henry O. Flipper-1856 to 1940
JACK HADLEY BLACK HISTORY MEMORABILIA, INC.
 Jack Hadley Black History Museum
 James "Jack" Hadley, President—229-226-5029/Fax229-226-5084
jackhadleyblackhistorymuseum@rose.net

2018/2019 CONTRIBUTIONS/MEMBERSHIP APPLICATIONS AND RENEWAL

GENERAL ANNUAL MEMBERSHIP INCLUDES:

A letter on the museum updates/ downloads the Museum Annual Report from Website (see below)

Free access to research material for students in the Jack Hadley's Black History Museum Collection & the Future Perra S. Bell African-American Library.

Museum's letter of acknowledging membership and donation.

Contributions are 100% tax deductible. (501 (c) – (3) IRS.

 YES!!! I want to CONTRIBUTE, RENEW OR BECOME A MEMBER of the Jack Hadley Black History Memorabilia, Inc. (check the appropriate box below)

Individual--\$35	Patron--\$275-\$349	Clarence E. Moton, Jr. Endowment Funds \$ _____
Family--\$50	Contributor--\$350-\$499	Mrs. Perra S. Bell's Library Endowment Funds \$ _____
Churches & Organizations--\$100 to \$500	Sustainer--\$500-\$999	SAVE THE IMPERIAL HOTEL SPECIAL GIFT \$100-\$20,000+
Donor--\$100 to \$150	Sponsor---\$1000-\$1,999	Silver --- \$ 5,000-\$9,000
Business--\$250	Benefactor---\$2,500	Gold --- \$10,000-\$20,000+

****I have included the Black History Museum in my estate plans through a:

Bequest	Trust	Beneficiary of IRA or other retirement plan	Other

Mr. ___ Mrs. ___ Miss ___ Ms. ___ Mr. & Mrs. ___ Business /Organization. ___ Church ___
Name Date

Address _____

City _____ State _____ Zip _____

City	State	Zip
Business Phone	Home	Cell

Business Phone _____ Home Phone _____ Cell Phone _____
Fax _____

Phone _____ Fax _____
E-Mail _____

E-Mail _____
Payment Enclosed \$ _____ **Make checks payable Jack Hadley Black History**

Payment Enclosed \$_____ Make checks payable Jack Hadley Black History
Museum & mail to: 214 Alexander St., Thomasville, Ga. 31792, or VISIT THE MUSEUM